



Triple Ay Blues

Sheet music for "Triple Ay Blues" in C major, featuring various musical notations including triplets, accidentals, and section markers (A, B, C, D, E, F, G).

Section A: Measures 1-13. Features a melodic line with triplets and a final measure with a fermata on a whole note.

Section B: Measures 14-19. Includes a "Drum Break" in measure 14 and a melodic line with triplets.

Section C: Measures 20-24. Features a melodic line with triplets and a final measure with a fermata on a whole note.

Section D: Measures 25-28. A full-measure rest for 4 measures.

Section E: Measures 29-32. Features a melodic line with triplets.

Section F: Measures 33-36. Includes a "Blues in F" section with a full-measure rest for 12 measures.

Section G: Measures 37-53. Features a melodic line with triplets and a final measure with a fermata on a whole note.

Triple Ay Blues

A

4/4

1. 2. 3. 4.

5

9

Drum Break

14

B

20

C

25

D

29

E

33

F Blues in F

36

G

46

49

52

Triple Ay Blues

Lead sheet for "Triple Ay Blues" in Eb, featuring 12 measures of music across 10 staves. The key signature is Eb (three flats) and the time signature is 4/4.

Staff 1 (Measures 1-4): Section A. Treble clef. Key signature: Eb. Time signature: 4/4. The melody consists of eighth and quarter notes with triplets. Measure 4 ends with a repeat sign.

Staff 2 (Measures 5-8): Continuation of Section A. Measure 8 ends with a repeat sign.

Staff 3 (Measures 9-13): Continuation of Section A. Measure 13 ends with a repeat sign.

Staff 4 (Measures 14-17): Section B. Treble clef. Key signature: Eb. Time signature: 4/4. Measure 14 is a whole rest. Measure 15 is a half note. Measure 16 is a quarter note. Measure 17 is a quarter note. A "Drum Break" is indicated above measure 14.

Staff 5 (Measures 18-21): Section C. Treble clef. Key signature: Eb. Time signature: 4/4. Measure 18 is a whole note. Measure 19 is a half note. Measure 20 is a quarter note. Measure 21 is a quarter note. A "Drum Break" is indicated above measure 18.

Staff 6 (Measures 22-25): Section D. Treble clef. Key signature: Eb. Time signature: 4/4. Measure 22 is a whole note. Measure 23 is a half note. Measure 24 is a quarter note. Measure 25 is a quarter note. A "Drum Break" is indicated above measure 22.

Staff 7 (Measures 26-29): Section E. Treble clef. Key signature: Eb. Time signature: 4/4. Measure 26 is a whole note. Measure 27 is a half note. Measure 28 is a quarter note. Measure 29 is a quarter note. A "Drum Break" is indicated above measure 26.

Staff 8 (Measures 30-33): Section F. Treble clef. Key signature: Eb. Time signature: 4/4. Measure 30 is a whole note. Measure 31 is a half note. Measure 32 is a quarter note. Measure 33 is a quarter note. A "Drum Break" is indicated above measure 30.

Staff 9 (Measures 34-37): Section G. Treble clef. Key signature: Eb. Time signature: 4/4. Measure 34 is a whole note. Measure 35 is a half note. Measure 36 is a quarter note. Measure 37 is a quarter note. A "Drum Break" is indicated above measure 34.

Staff 10 (Measures 38-41): Continuation of Section G. Measure 41 ends with a repeat sign.

Staff 11 (Measures 42-45): Continuation of Section G. Measure 45 ends with a repeat sign.

Staff 12 (Measures 46-49): Continuation of Section G. Measure 49 ends with a repeat sign.

Staff 13 (Measures 50-53): Continuation of Section G. Measure 53 ends with a repeat sign.

Triple Ay Blues

A

5

9 **Drum Break**

16 **B**

20 **C**

25 **D**

29 **E**

33 **F** **Blues in F** **G**

46

49

52



Triple Ay Blues

Sheet music for "Triple Ay Blues" in 4/4 time, featuring various musical notations and section markers.

Section A: Measures 1-15. Includes a "Drum Break" marker at measure 9.

Section B: Measures 16-19. Includes a "3" (triple) notation at measure 17.

Section C: Measures 20-24. Includes a "3" (triple) notation at measure 21.

Section D: Measures 25-28. Includes a "4" (quadruple) notation at measure 26.

Section E: Measures 29-32. Includes a "3" (triple) notation at measure 30.

Section F: Measures 33-45. Includes a "12" (twelve-measure) notation at measure 34 and a "Blues in F" marker at measure 35.

Section G: Measures 46-51. Includes a "3" (triple) notation at measure 47.

Section H: Measures 52-55. Includes a "3" (triple) notation at measure 53.

Triple Ay Blues

A

5

9

16

B

20

C

25

D

29

E

33

F

G

46

49

52

Drum Break

1. 2 2. 2

3 3 3

3 3 3

3 3 3

3 3 3

4

12

Blues in F

Triple Ay Blues

A F F 8^b F F E^b E F

6 8^b A^b G⁷ F[#]Δ⁷ F 8^b F

10 G⁷([#]11) F[#] B⁷ A/E E 1. 2. **Drum Break**

B A⁷ALT. C⁷ C[#]7ALT. DΔ⁷ C[#]7ALT. C⁷ALT. B⁷ALT.

16

C 8^bm¹¹ Fm¹¹ 8^bm¹¹ 1. Fm¹¹ 2. Cm¹¹

20

D D^m11 Am¹¹ Dm¹¹ Am¹¹

25

E A⁷ALT. C⁷ C[#]7ALT. DΔ⁷ C[#]7ALT. C⁷ALT. B⁷ALT.

29

F Blues in F

33 F⁷ C⁷ F⁷ F⁷ C⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷ F⁷ D⁷ Gm⁷ C⁷

45 **G** C F 8^b F F E^b E F 8^b A^b G⁷

51 F[#]Δ⁷ F 8^b F G⁷([#]11) F[#] B⁷ A/E E

E

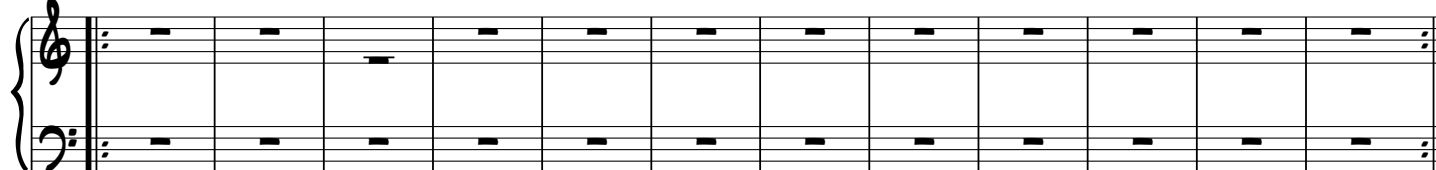
29 **A⁷ALT.** **C⁷** **C^{#7}ALT.** **DΔ⁷** **C^{#7}ALT.** **C⁷ALT.** **B⁷ALT.**



F

Blues in F

33 **F⁷** **C⁷** **F⁷** **F⁷** **C⁷** **C⁷** **F⁷** **D⁷** **Gm⁷** **C⁷** **F⁷** **D⁷** **Gm⁷** **C⁷**



G

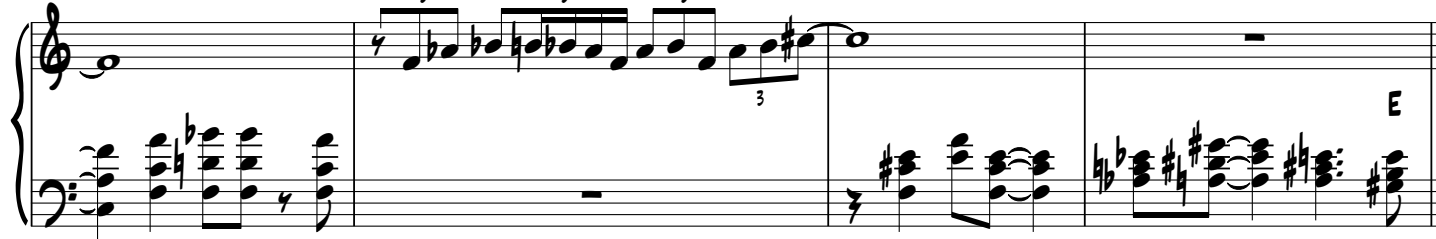
45 **C** **F** **B^b** **F** **E^b** **E** **F**



49 **B^b** **A^b** **G⁷** **F^{#Δ7}** **F**



52 **B^b** **F** **G⁷(#11)** **F[#]** **B⁷** **A/E** **E**



Leadsheet in C

Leadsheet in Bb

Leadsheet in Eb

As1

As2

Ts

Organ

Bass



5

C

Bb

Eb

As1

As2

Ts

Klav.

A. Bass



1.

C

Bb

Eb

As1

As2

Ts

Klav.

A. Bass

Chords: G7#11, F#7, A/E, E

2.

1.3

Drum Break

B

C

Bb

Eb

As1

As2

Ts

Klav.

A. Bass

Chords: A7alt, C7, C#7alt, D#7, C#7alt, C7alt, B7alt



Blues in F

G

E

F

27

C

Bb

Eb

As1

As2

Ts

Klav.

A. Bass

Chords: Dm11, Am11, A7alt, C7, C7alt, D7, C7alt, C7alt, B7alt, F7, C7, F7, F7, C7, C7, F7, D7, Gm7, C7, F7, D7, Gm7, C7, C, 3, 3, 3, 3

Measures 27-45

F

E

G

46

C

Bb

Eb

As1

As2

Ts

Klav.

A. Bass

Chords: F, Bb, F, Eb, E, F, Bb, Ab, Q7, F#Δ7, F, Bb, F, Q7#11, F# B7 A/E E

Measures 46-54